

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: ZENA ZIPPORAH (ZENA RACHEL KAPLAN, ZENA KRALL) LATTER ARE OTHER LAST NAMES USED.

DATE AND PLACE OF BIRTH: JANUARY 18, 1942

PRIMARY MEDIA HANDMADE PAPER, SCULPTURE, BOOK ART.

ART TRAINING - Schools, Scholarships, etc.:

CLEVELAND INSTITUTE OF ART.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

NOVA MATERIALIZATIONS, TEXTILE ARTS CLUB, FOCUS: FIBER 1984,
CLEVELAND INSTITUTE OF ART SUMMER SHOW, 1984.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

FRANKLIN FURNACE ARCHIVE, NEW YORK; PRINTED MATTER, NEW YORK.

AWARDS:

POETRY IN TRANSIT, 1980

PRESENT POSITION:

.....OHIO ARTS COUNCIL, ARTISTS IN EDUCATION, POETRY.....

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.



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Zena Zipporah

collage • assemblage
artist books • paintings
prints

MAY 93

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: ZENA ZIPPORAH

PRESENT POSITION ARTIST

DATE AND PLACE OF BIRTH: January 18, 1942

CATEGORY/PRIMARY MEDIA: Sculpture, Collage, Bookworks

ART TRAINING (Schools, Scholarships, etc.):

Courses CIA

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

THE McDonough Museum of Art, Youngstown State University 1992
Sculpture Survey CCC Metro Art Gallery 1992
Library Granary Book, NY, 1992
Book as Art V, National Museum of Women in the Arts 1993
Book Arts in the U.S.A., Traveling exhibition, CBA for USIA program, Africa
Books, Collage Assemblage, Granary Books, NY, 2 person show

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

New York Public Library, New York
Ruth and Marvin Sackner Visual and Concrete Poetry Archive, Miami, Florida
Zanesville Art Center, Zanesville, OH
Charles Mayer Sandusky, OH
Cleveland Institute of Art Library, Cleveland, OH
Franklin Furnace Archive New York, NY
National Museum of Women in the Arts, Washington, D.C.

AWARDS:

Fellowship, Ohio Arts Council, Columbus, OH 1993
Professional Development Assistance Award, OAC, Columbus, OH 1989
Fellowship, OAC, Columbus, OH 1987
Professional Development Assistance Award, OAC, Columbus, OH 1985

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

As a woman assemblage artist of this Kali Yoga age I am looking for surviving symbols of my own and my culture's mythical past. Instead of paint I use anything beautiful, poetic, or pitiful, I can find in this sea of trash: feathers, dolls, doll parts, human hair, eggs, bones, bird wings, nests, an artificial leg, an old violin, things I can converse with and make a metaphor out of for the human condition, the female condition as animal being, holy mother, nurturer, the wounded one, the layer of eggs, knower of mysteries, blesser of life and death,

Knower of the sacred rituals, the ecstatic myth.

This metaphorical bed is dedicated to every woman that ever lived, her secret knowledge, long known and repressed, her music, her song, her creativity, her rituals of feeding and caring. Its carefully laid out nestlike interior represents her biological life en totem and the truths we cannot escape like birth, death, time, memory, sickness, decay, our physical houses, bodies, churches, caskets where we mother and give birth to ourselves, each other, ^{and} our children ~~and the world~~ who share ^{our} ~~the~~ earth and destiny.